

KINGSLEY FLOOD NEW EP 'TO THE FIRE' OUT NOW, FOLLOWING SONG PREMIERES IN WALL STREET JOURNAL, PASTE, DIFFUSER & MORE

NPR WORLD CAFÉ "NEXT" ARTIST TO PLAY NYC AND BOSTON AFTER SOLD-OUT DC PERFORMANCE

INDIE ROCK TAKE ON ELLIE GOULDING TUNE ALONGSIDE POWERFUL ORIGINALS

BOSTON, MA (Jan. 13, 2015) - Kingsley Flood's *To The Fire* EP is out this week and signals the kickoff of "the year of the Flood" (Boston Herald). Produced by **Paul Kolderie (Radiohead, The Pixies, Speedy Ortiz)**, the EP is only the first of three planned recordings for 2015. NPR's World Café named the indie rock act one of its "Next" artists last month: <http://n.pr/1xFeybs>. Check out an embeddable version of the band's "inspired" (Paste Magazine) cover of Ellie Goulding's "Anything Could Happen" here: <http://open.spotify.com/track/7my1beCTu48v58IQ9jxjIL>

Kingsley Flood will perform at Mercury Lounge in New York City this Friday, January 16th, and at The Sinclair in Cambridge, MA on January 30th.

"['Set Me Off' is] an up-tempo jam with a propulsive beat and a punk-rock attitude." – Wall Street Journal

"Poised to take on 2015 with some serious momentum." – Pop Matters

"Back at full energy." – Washington City Paper

"You gotta see these guys live" – Boston Globe

"One of the greatest live acts going." – Boston Herald

For *To The Fire*, the fast-rising band crystallized the musical traits that help it stand out: the horn/violin combination that alternates between epic orchestral sweep and lush, low-key ambience, electric guitars that move from melodic arpeggios to howling feedback, an ever-expanding palette of keyboard textures and a versatile rhythm section, all topped off by Khuri's raspy, desperate lead vocals.

On *To The Fire*, Khuri turns the focus inward, shifting from the chronicles of failed American dreams depicted on previous release (and Boston Music Awards Album of the Year) *Battles*, to his own struggle as a wanna-be do-gooder struggling to change the world around him. Shaped by his Palestinian-American heritage and his hard-working immigrant parents, he spent his twenties working for organizations focused on conflict and inequality, in the Middle East and in his own backyard. The songs showcase both biting ambition and a reckoning that change is hard to come by.

To The Fire begins to explore that evolution. "All In All" sets a danceable beat to the voice of political leaders in Khuri's adopted home of Washington who leave their own behind on the way up. "Set Me Off" may be the hardest-rocking Kingsley Flood song to date and one of its catchiest. The leftfield Ellie Goulding cover "Anything Could Happen" is reinvented as an indie rock song with hints of desperation. The Beatles-influenced "Thick of It" reality-checks that burning desire to change the world. The piano-based "Cavalry" fights complacency with the need to feel alive with Randy Newman-esque detail.

But like everything from Kingsley Flood, it's the energy, dynamics, and musicianship that give life to Khuri's reflections. From intricate arrangements and inspired lyricism to flashes of punk, the band behind *To The Fire* still delivers an experience that **Paste Magazine** said "is rapidly making an impression nationally [with its] rowdy on-stage anthems."

Upcoming Tour Dates:

January 16: Mercury Lounge, New York, NY

January 17: Stone Church, Newmarket, NH

January 30: The Sinclair, Cambridge, MA

To The Fire Track List

1. Set Me Off
2. All In All
3. Thick Of It
4. Anything Could Happen
5. Cavalry